



FOR KING AND COUNTRY

Songs, music & poetry
about Australia &
'The Great War'

presented by

Loosely Woven

February/March 2016

FOR KING AND COUNTRY

Original conception & research by

Maureen Morcom

Knocked into shape over a number of months by

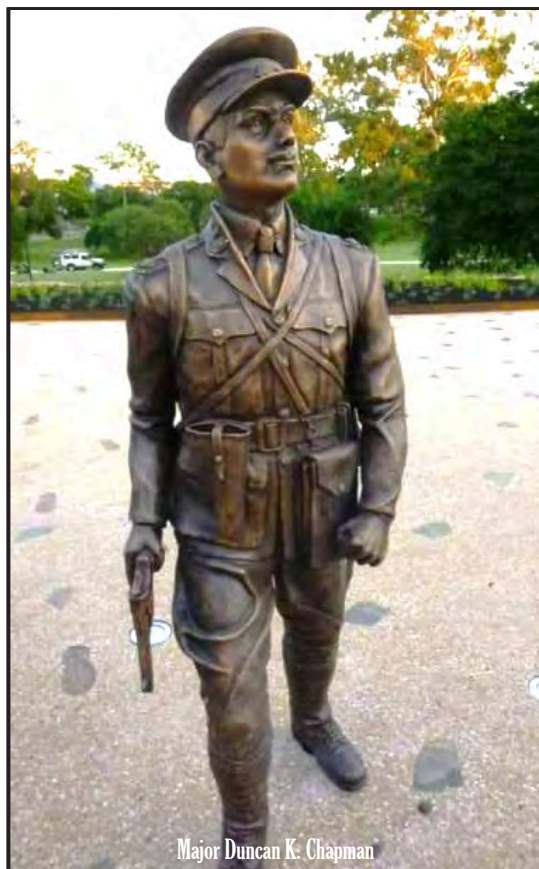
Maureen Morcom, Kathy Potter, Jeannette Lawrence, Ian Hamilton & Wayne Richmond

Director: Kathy Potter

Musical Director: Wayne Richmond

Design & Costumes: Jeannette, Maureen, Kathy, Ellen, Noni & Judie

Thanks to Jackie Kagel, Anne Bates & Margaret Whitton for permission to use personal material.



Major Duncan K. Chapman

Loosely Woven

Bob Bellini *accordion*
Sonia Bennett *vocals, guitar*
Robin Cant *vocals*
Kristy Dickson *vocals*
Noni Dickson *harp, vocals*
Maria Dunn* *violin, cello, vocals*
Judie Eddington *vocals*
Eric Eisler *drums, vocals*
Ian Hamilton *vocals, reading*
Jeannette Lawrence *vocals, reading*
Gial Leslie *vocals*
John Macrae *clarinets, vocals*
Stephen Malloch* *violin, vocals*
Kazu Milne* *violin, vocals*
Maureen Morcom *reading, vocals*
Rima Muir *vocals*
Fiona Munro* *violin, vocals*
Nancy Nicholls *vocals*
Samantha O'Brien *flute, vocals*
David Potter *vocals, reading*
Kathy Potter *vocals, reading*
Wayne Richmond *piano, conc, vocals*
Ellen Stead *vocals*
Frank Stead *vocals, reading*
Geoff Stewart-Richardson* *violin, vocals*
Christine Yardley *vocals*

* selected performances only

'Pre-war' Medley
Poem: 'Hail Fair Australia'
'Off-to-war' Medley
'Route March' (W: Henry Lawson M: Ian Hamilton)
'Men of the 10th Light Horse' (Alan Ralph)
'We are the Anzacs' (Ted Egan)
Letter (Major Duncan K. Chapman)
'Gallipoli' (Ted Egan)
Letter (Nurse Gertrude Doherty)
Poem: 'Among Fifteen Wounded Men' (Margaret Whitton - RPA) (see photo below)
'The Rose of No-man's Land' (Jack Caddigan, James A. Brennan)
'And when they ask us' (M: Jerome Kern - from 'Oh what a lovely war')
'When Very lights are shining'
Poem: 'He sent his son' (George Gunter)
'Mothers, Daughters, Wives' (Judy Small)
'Sunset at Passchendaele' (W: Henry Weston Pryce M: Ian Hamilton)
'I wonder' (W: Henry Weston Pryce M: Sonia Bennett)
'Coming to an end' Medley
'Home Fires' Medley
Poem: 'Photograph' (Peter Kocan)
'Song for Grace' (Ted Egan)
Poem: 'Inscription for a war' (A. D. Hope)
'Oh its a lovely war' (John Long & Maurice Scott)
Poem: 'In Flanders Fields' (Major John Macrae)
'Coquelicot' (W: Henry Weston Pryce M: Denis Kevans)
Poem: 'The Bare, Dry, Ugly Gullies of Gallipoli' (Denis Kevans)
'No Man's Land' (Eric Bogle)
'All the fine young men' (Eric Bogle)
'Poppy Day' (W: Henry Weston Pryce M: Ian Hamilton)
'Ataturk Tribute' (W: Kemal Ataturk M: Ian Hamilton)



Sister Collopy & her patients - (ref. 'Among Fifteen Wounded Men')